



ARTS & IDEAS

Spring 2011 Published by the UMass Lowell Center for Arts and Ideas



Roger Cressey '87
Morse Lecture
on International
Relations



Andrew Byrom
'Upper Lower Open Closed'
University Gallery



Dropkick Murphys
Tsongas Center at UMass Lowell

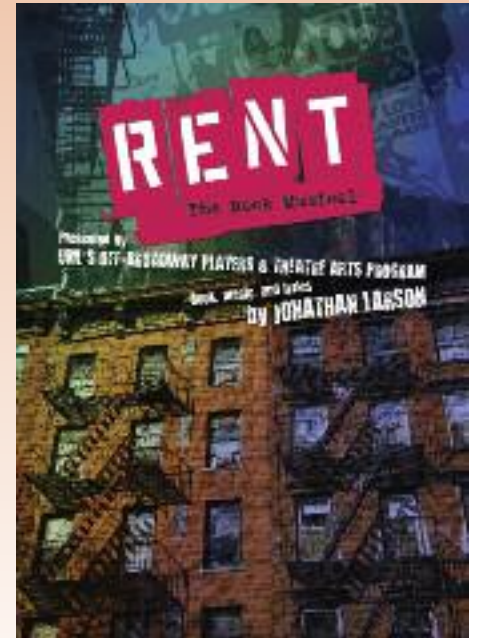


UML 90-Piece Concert Band
Durgin Concert Hall

Non-Profit Org
U.S. Postage
PAID
Lowell, MA
Permit No. 69



Leymah Gbowee
Greeley Scholar for
Peace Studies



'Rent,' a Rock Musical
Off-Broadway Players



Kay Ryan, U.S. Poet Laureate
Poetry Reading, Dept. of English

MUSIC



Winter Concert: String Music from Around the World

Jan. 23, 3:00 p.m.
Durgin Concert Hall

The UMass Lowell String Project and the Lowell Youth Orchestra (LYO) present string music from around the world. LYO music director Ben Parisi conducts. The guest artist is acclaimed Double Bassist Carolyn Fryer in a new arrangement of “The Elephant” from Saint Saëns’ “Carnival of the Animals.”



Colonial Brass in Concert

February 10, 7:30 p.m.
Durgin Concert Hall

This sextet from the U.S. Air Force’s Band of Liberty uses a wide repertoire of music from Bach to Sousa to Miles Davis. They will dazzle and delight audiences of all ages. Open clinic, 1 p.m., in Durgin.

University Wind Ensemble Concerts

David Martins, Director
March 9, 7:30 p.m.
Durgin Concert Hall

Featuring Concerto Competition winners Marissa Broe, Flute, and Eric Dion, Alto Saxophone

Czech Performing Groups

April 14, 7:30 p.m.
Durgin Concert Hall

From Southern Bohemia to Mexico is a joint project of two dance groups, “Moták” and “Dvorana.” The two dance groups are accompanied by music from “Kvitek.”

Action! Music and Painting

April, TBA time and location

Watch young artists of the Revolving Museum action paint to the sounds of the Lowell Youth Orchestra led by Kay G. Roberts.

University Orchestra Spring Concert, Popular & Rarely Played Classics

April 20, 7:30 p.m.
Durgin Concert Hall
35 Wilder Street, Lowell

The University Orchestra, under the direction of Kay G. Roberts, performs Beethoven, Tchaikovsky, and more!

All performances in Durgin Concert Hall & Fisher Recital Hall as noted, 35 Wilder St., UMass Lowell South Campus. Unless noted, all shows are free, open to the public and wheelchair accessible.



Jazz Rock Big Band

Dan Lutz, Director
Deb Huber, Assoc. Director
April 21, 7:30 p.m.
Durgin Concert Hall

UMass Lowell’s Jazz Rock Big Band performs contemporary big band jazz. This group also performs as the Pep Band for River Hawks hockey games.



Mixed Chamber Concert

David Martins, Director
April 25, 7:30 p.m.
Fisher Recital Hall

Bailando

April 26, 7:30 p.m.
Durgin Concert Hall

A unique choral concert, led by Murray Kidd, featuring music from many lands, including Serbia, South Africa, the Punjab Region and also featuring jazz and pop music.



Concert Band in Concert

Dan Lutz, Director
April 27, 7:30 p.m.
Durgin Concert Hall

UMass Lowell’s 90-piece ensemble performs traditional and modern wind band literature and orchestral transcriptions.

Dancing in Concert: East Meets West

April 30, 7 p.m.
Eliot Church
273 Summer St., Lowell

The New England Orchestra, Lowell Youth Orchestra, and UML faculty and students perform a cultural fusion concert centered on the music of Cambodian-American composer Chinary Ung and featuring the Angkor Dance Troupe in court and folk dances. Kay G. Roberts conducts. Funded by UMass President’s Creative Economy Fund, Moses Greeley Parker Lectures, and UML Center for Arts and Ideas.

New England Senior Youth Wind Ensemble Concert

Deb Huber, Conductor
May 3, 7:30 p.m.
Durgin Concert Hall

NEYWE, under the direction of conductor and artistic director Deb Huber, will premiere a new composition by James Curnow, a multi-movement work of New England Folk Songs. For more details, visit www.uml.edu/neywe or call 978-934-4133.

University Wind Ensemble Concert

David Martins, Director
May 4, 7:30 p.m.
Durgin Concert Hall

Featuring Symphony No. 1, “New Day Rising,” by Steven Reineke

Opera Workshop Scenes

May 6, 7:30 p.m.
Fisher Recital Hall

Music students perform opera scenes in full costume and with staging. Stage Director, Janice Giampa and Musical Director/Pianist, Bonnie Anderson. For details on this event, visit www.uml.edu/music.

String Ensembles Concert

May 9, 7:30 p.m.
Fisher Recital Hall

Carolyn Fryer and Mark Berger lead the UMass String Ensembles.

N.E. Junior Wind Ensemble Concert

Deb Huber, Conductor
May 10, 7:30 p.m.
Durgin Concert Hall

NEYWE-Junior will premiere a new work by composer Robert Sheldon, a prolific internationally known composer and conductor with hundreds of compositions to his credit and performances on the stages of Boston Symphony Hall and Carnegie Hall. Sponsored in part by the Lowell Cultural Council and the Zuckerberg Leadership Prize awarded to conductor Deb Huber. For more details, visit www.uml.edu/neywe or call 978-934-4133.

Spring Concert, Drawn to the Music

The UML String Project and the Lowell Youth Orchestra perform with young local artists
May 15, 3:00 p.m.
Durgin Concert Hall

Young artists create a visual response to the music. The artwork in progress will be projected on large screens while the music is performed and will be auctioned off to benefit the UML String Project and Revolving Museum.

MUSIC

Music on the Merrimack

These performances will be in
**Durgin Concert Hall,
UMass Lowell South Campus.
Free and open to the general public.
Wheelchair accessible.**

Feb. 24, 7:30 p.m.

“Two Bass Hits Quintet with Fred Buda and Friends.” Fred Buda, UMass Lowell performance faculty and longtime percussionist with the Boston Pops performs with great musicians on the national jazz scene.

March 3, 7:30 p.m.

“Guitar Virtuoso Eliot Fisk in an Intimate Recital.” As the direct pupil of the legendary Andres Segovia, Eliot Fisk is known world wide for his innovative approach and for expanding the scope of the classical guitar legacy.

April 7, 7:30 p.m.

“An Evening of Opera Scenes and Art Songs.” UMass Lowell performance faculty Janice Giampa, soprano, Donna Ames, mezzo-soprano, Murray Kidd, tenor, Mark Cleveland, bass, perform opera scenes in full costume with Thomas Stumpf, and UMass Lowell piano faculty.

For details on these events, visit www.uml.edu/music.

Music Department's Thursday Recital Hour

**Feb. 10, 24; March 3, 24, 31; April 7, 21;
May 5, 1:00 p.m.
Durgin Concert Hall**

Faculty, guest artists, and music majors perform in the music department's weekly departmental Recital Hour. For details on this event, visit www.uml.edu/music.

World Premiere of New Work by Composer Robert W. Smith

**Mary Jo Leahey Symphonic Band Camp Concert
July 23, 12 noon
Durgin Concert Hall**

Celebrate the 15th year of the Band Camp at this world premiere performance commissioned by Executive Director Deb Huber and crafted for the student musicians. A reception follows the concert. Donations are welcome. Visit www.uml.edu/music/summerbandcamp or call 978-934-4133.

Tsongas Center

**Snoop Dogg
Jan. 28, 9:00 p.m.
Tsongas Center at
UMass Lowell**

Snoop Dogg began his recording career in 1993 with a quadruple platinum selling debut album and has not slowed down in his now 17-plus year career.



**Dropkick Murphys
March 19, 8:00 p.m.
Tsongas Center at UMass Lowell**

Now in their 14th year, the Dropkick Murphys have risen from their basic Irish-punk roots to become a rocking & rolling, raging, green-clover machine. Dropkick Murphys are now one of the best-known rock bands in the world.

For details on these shows and to purchase tickets, visit TsongasCenter.com or the Tsongas Center Box Office or call 866-722-8780.



Music star Drake performed at the Tsongas Center at UMass Lowell on October 26, 2010. Soon after, he was featured in a video with Rihanna singing “What’s My Name?” in which he wore his UMass Lowell sweatshirt. The YouTube video has had more than 54 million views.

Your support will help us present more of these programs.

ART



University Gallery

McGauvran Student Center, 71 Wilder St.,
UMass Lowell South Campus

Hours: Monday–Thursday, 11 a.m.–4 p.m.

All gallery events are free and open to the public. Wheelchair accessible.
For more information, contact Michele A. Gagnon, gallery coordinator
at (978) 934-3491.

‘Upper Lower Open Closed’

3D Typography
Andrew Byrom

Exhibition: Jan. 24–Feb. 18

Reception & Artist Talk: Jan. 26, 3:00-5:00 p.m.

Traditionally, typography is bound by the page. When type is taken away from its printed form and presented as a three-dimensional object, many historic conventions no longer apply. Byrom’s work plays with this middle ground. It is not, for example, “Helvetica” rendered in three-dimensional neon or steel etc., but instead, a reaction to the limitations and constraints of unexpected materials and processes that help shape (or often force) the outcome.



ByromTSS (temporary signage system)



Denise Dumas, Adjunct Faculty, Waves/Vagues, video projection, 2010

‘Across Sections: A Cross Section’

UMass Lowell Art Department Faculty

Exhibition: April 4-28

Reception & Artist Talk: April 6, 3:00-5:00 p.m.

As part of the campus-wide “Lowell Creates!” festival, organized in partnership with UML’s Center for Art and Ideas, “Across Sections: A Cross Section” features the entire Art Department faculty. This exhibition highlights the individual disciplines, both traditional and new, including design, digital works, mixed media, photography, painting, sculpture, installation, and time-based video.

NOTE: This exhibition is featured in both the University and Dugan galleries.

‘From the Nile to the Merrimack—A Selection of Contemporary Art from Egypt’

Curated by Assistant Professors Stephen Mishol and Jim Jeffers (UMass Lowell), Wael Kamal (Modern Sciences and Arts University) and Rasha Ragab, curator at the Museum of Modern Art, Cairo, Egypt.

Exhibition: Feb. 28-March 25

Reception: March 1, 3:00-5:00 p.m.

This exhibition will focus on digital work, both still and time-based—providing students an opportunity to understand their own work in an expanded and global context. This exhibition results from partnerships established on the UMass Lowell delegation trip to Egypt by Provost Ahmed Abdelal. For details, contact stephen_mishol@uml.edu.



ART

Dugan Gallery

Dugan Hall, 883 Broadway St.,
UMass Lowell South Campus

Hours: Monday–Thursday, 11 a.m.–4 p.m.

All gallery events are free and open to the public.
Wheelchair accessible.

‘The BIG Student Show’

A 21st annual juried exhibition featuring
BFA student artwork from the Art &
Design studios

Exhibition: Jan. 31–Feb. 17

Reception & Awards Presentation:
Feb. 10, 3:00–4:00 p.m.

‘Sexy Beast’

Group show curated by Adjunct Prof.
Jesse Kahn featuring faculty, student &
alumni work in a variety of media.

Exhibition: Feb. 28–March 24

Reception: Feb. 28, 3:00–4:00 p.m.

‘Spring 2011 BFA Exhibition’

Exhibition: May 12–June 10

Reception: May 12, 5:00–7:00 p.m.

Featured in both the University and
Dugan galleries.



‘The Creative Photograph in Archaeology’

University Gallery

Curated by Costis Antoniadis

Exhibition: June 1 – July 31

Reception & Artist Talk: TBA

This show features the work of traveling
photographers of the 19th century through
the creative photography of the 20th century.
Curated by Costis Antoniadis, professor
of Photography at the Technological Educa-
tional Institute of Athens, this show has
been organized by Socratis Mavrommatis
and the Benaki Museum in collaboration
with Fairfield University.



‘Artbotics Course & Exhibition’

April 26–May 5

119 Gallery

119 Chelmsford Street, Lowell

Reception: April 26, 6:00–9:00 p.m.

In connection with Boston Cyberarts Festival
For details, visit www.artbotics.com and
www.119gallery.org

Your support will help us present more of these programs.

THEATER & FILM

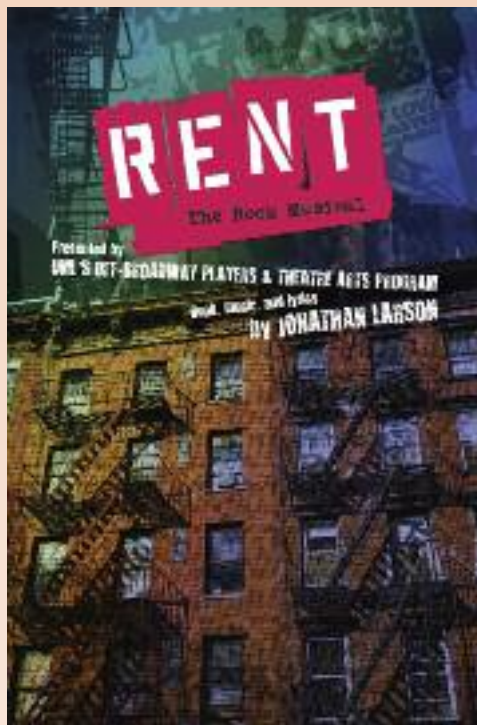


'Rent'

Comley-Lane Theatre,
870 Broadway St., UMass Lowell South Campus
March 31, April 1, 2, 8, 9, 7:30 p.m.
April 3, 10, 2:00 p.m.

Tickets: \$5 students and seniors, \$10 adults. General admission seating. Advanced tickets available at the South Campus Information Center, McGauvran Center, and at the box office one hour before each performance.

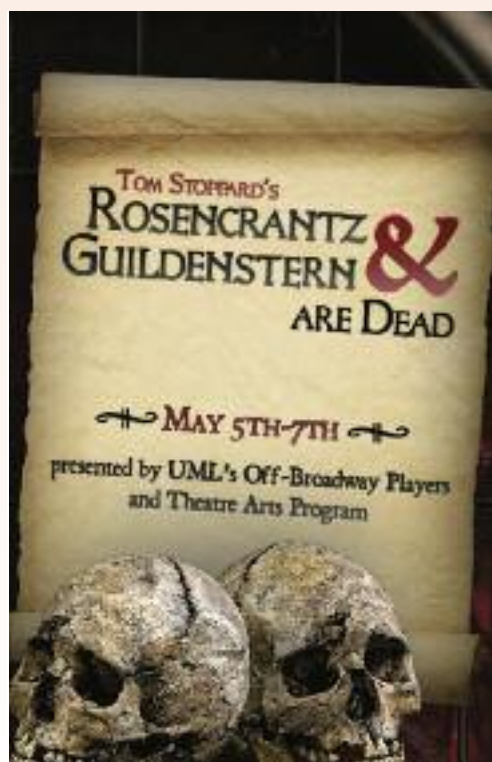
Loosely based on Puccini's "La Bohème," "RENT" is a Pulitzer-Prize winning rock musical set in New York's Lower East Side in the 1980s. It tells the story of a group of young bohemian artists and musicians struggling with love, art, drugs, and AIDS. This is a co-production of UMass Lowell's Off-Broadway Players and Theater Arts Program. For details, contact Assoc. Prof. Nancy Selleck of the UMass Lowell Theatre Arts Program at nancy_selleck@uml.edu.



Tom Stoppard's 'Rosencrantz & Guildenstern are Dead'

Comley-Lane Theatre, 870 Broadway St.,
UMass Lowell South Campus
May 5-7, 7:30 p.m.
May 8, 2:00 p.m.

Tickets: \$5 students and seniors, \$10 adults. General admission seating. Advanced tickets available at the South Campus Information Center, McGauvran Center, and at the box office one hour before each performance.



Stoppard's first big hit is a hilarious take on "Hamlet" through the eyes of two of its doomed minor characters. Co-produced by UMass Lowell's Off-Broadway Players and Theater Arts Program. For details, contact Assoc. Prof. Nancy Selleck of the UMass Lowell Theatre Arts Program at nancy_selleck@uml.edu.

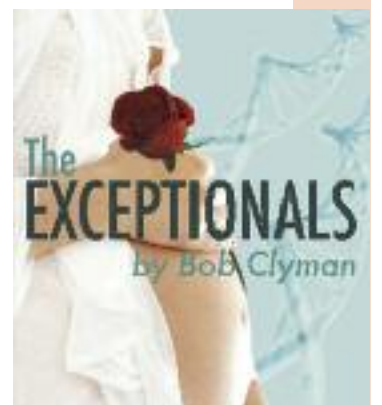
Merrimack Repertory Theatre

UMass Lowell is a sponsor of the MRT season, which means that UMass Lowell students can buy tickets to any show for \$10 and faculty and staff are eligible for discounted subscriptions at preview prices.

'The Exceptionals'

Feb. 10-March 6
Merrimack Repertory Theatre
50 E. Merrimack St.

In this intriguing story by Bob Clyman, two mothers from very different backgrounds must make some tough decisions regarding their uniquely gifted children in a situation that examines parenthood through a prism of conflicting definitions. How far will they go to ensure their children have every possible opportunity to be truly exceptional? This play is sponsored by UMass Lowell. For details, visit www.merrimackrep.org.



'A Picasso'

April 21-May 15
Merrimack Repertory Theatre
50 E. Merrimack St.

This cat-and-mouse game is full of sly humor, sexual tension and suspense. In an underground vault in war-torn Paris, a more singular conflict takes place between an enigmatic female officer from the Ministry of Culture and the world famous painter, Pablo Picasso. With his work and possibly his life at stake, Picasso's negotiations are marked by mutual manipulation, unexpected revelations and a surprising final intrigue. For details, visit www.merrimackrep.org.

4th Annual Lowell Film Festival

April 28-30
Various locations in downtown Lowell

Given the 150th Anniversary of the Civil War, this year's festival will feature both curated classic films related to war and conflict, as well as juried films selected by the festival committee. For details, visit www.cultureiscool.org.

LITERATURE & WRITING

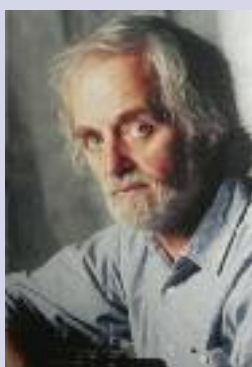


Celebrate National Poetry Month in a Big Way

Poetry Readings by Tom Sexton

April 3, 2:00 p.m.
Lowell National Historical Park
Visitor Center
246 Market St.

Lowell native, Lowell High School Distinguished Alumnus, and former Poet Laureate of Alaska Tom Sexton will read from his new books, "I Think Again of Those Ancient Chinese Poets" and "For the Sake of the Light," as well as old and new Lowell poems from "A Clock With No Hands" and a forthcoming book. Tom was poetry editor of "The Alaska Quarterly Review" for many years. He now divides his time between Alaska and the Maine coast. Co-sponsored by the Parker Lectures and UML Center for Arts and Ideas.



April 4, 3:00 p.m.
Fisher Recital Hall
35 Wilder St., UMass Lowell
South Campus

Tom Sexton will read for campus and community listeners and talk about his writing process as a poet and his experience as a long-time editor of the "Alaska Quarterly Review."

Poetry Reading by Marilyn Chin

April 13, 3:00 p.m.
O'Leary Library Auditorium, Room 222
61 Wilder St., UMass Lowell
South Campus

A reading by noted poet, novelist, translator, and Professor Marilyn Chin, the noted poet, novelist, and translator. Born in Hong Kong and raised in Portland, she is the author of "Revenge of the Mooncake Vixen," "Rhapsody in Plain Yellow," "The Phoenix Gone, The Terrace Empty," and "Dwarf Bamboo." A widely acclaimed poet and social activist, Chin has won numerous awards for her work, including grants from the National Endowment for the Arts, a Stegner Fellowship, the PEN/Josephine Miles Award, a Fulbright Fellowship, and numerous residencies. She has read and taught workshops all over the world. She co-directs the MFA program at San Diego State University.



Poetry Reading by Kay Ryan, U.S. Poet Laureate

April 26, 7:00 p.m.
O'Leary Library Auditorium, Room 222
61 Wilder St., UMass Lowell
South Campus

Kay Ryan, U.S. Poet Laureate (2008-10), was born in California and grew up in the San Joaquin Valley and Mojave Desert. She received bachelor's and master's degrees at UCLA. She is the author of "The Niagara River," "Say Uncle," "Elephant Rocks," "Flamingo Watching," "The Jam Jar Lifeboat & Other Novelties Exposed," and "The Best of It: New and Selected Poems." J.D. McClatchy said, "Her poems are compact, exhilarating, strange affairs, like Erik Satie miniatures or Joseph Cornell boxes. She is an anomaly in today's literary culture: as intense and elliptical as Dickinson, as buoyant and rueful as Frost." She has won the Ruth Lily Poetry Prize, a Guggenheim Fellowship, an Ingram Merrill Award, and many other awards and prizes. Her Laureate project for the Library of Congress is "Poetry for the Mind's Joy," an initiative through which she hopes to draw national attention to community colleges, as well as drawing the colleges' attention to poetry. She is appearing at UMass Lowell through a joint sponsorship with Boston University and Phillips Exeter Academy.

Poetry Reading by Michael Casey, '68, and Nicholas Samaras

April 28, 7:00 p.m.
O'Leary Library, Room 222
UMass Lowell South Campus

Michael Casey, LTI '68, and Nicholas Samaras, both with Lowell connections, will read from their works. Both poets have won the prestigious Yale Prize for Younger Poets, in 1972 and 1991, respectively. Their books include "Obscenities," "The Million Dollar Hole," and "Millrat" (Casey) and "Hands of the Saddlemaker" (Samaras). This program is co-sponsored by the Hellenic Culture and Heritage Society of Lowell, UMass Lowell Hellenic Studies Center and UMass Lowell Center for Arts and Ideas. Refreshments will be served. Free and open to the public.

COMMUNITY

Author Rebecca Skloot, Middlesex Community College's 'One World Series'

Feb. 8, 10:30 a.m.
MCC-Lowell Campus Cafeteria,
33 Kearney Square

Rebecca Skloot's "The Immortal Life of Henrietta Lacks" is the fascinating true story of a woman known to scientists around the world as "HeLa." She was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells, taken without her knowledge, became one of the most important tools in medicine. The first "immortal" human cells grown in culture, they are still alive. Free and open to the public.



An Afternoon with Garrison Keillor

March 6, 3:00 p.m.
Lowell Memorial Auditorium
50 East Merrimack St.

The author of "Lake Wobegon Days" and many other books and radio host of Prairie Home Companion will share stories and songs. For details and ticket information, visit www.lowellauditorium.com.

Jack Kerouac's 89th Birthday

March 12
Downtown Lowell

Music, readings and more mark the occasion. At 3 p.m., there will be a showing of the film "David Amram: The First 80 Years" at the National Park Service's Boott Cotton Mills Museum Events Center on John Street. For schedule details, visit www.lowellcelebrateskerouac.org

Author and Captain Linda Greenlaw

April 28, 6:00 p.m.
Pollard Memorial Library
401 Merrimack St.

The Pollard Memorial Library Foundation presents the acclaimed author and America's only female sword-fishing captain. She has written three bestselling books about life as a commercial fisherman, including "The Hungry Ocean." Her new book is "Seaworthy: A Swordfish Boat Captain Returns to the Sea." Donations are \$40 per person to support library programs. UMass Lowell is a co-sponsor of the event. For ticket details, visit www.pollardml.org/foundation or call 978-970-4120.

XFest 2011

March 4-6
119 Gallery
119 Chelmsford Street, Lowell
Jazz & Poetry: March 5, 2:00-6:00 p.m.

For details, visit www.119gallery.org

The Massachusetts Poetry Festival

May 13-14, 2011, in Salem, Mass. For details: www.masspoetry.org

Your support will help us present more of these programs.

LECTURES, TALKS & MORE



LUNCHTIME LECTURE SERIES

UMass Lowell Inn & Conference Center
50 Warren St., Lowell

March 28, 12 noon-1:30 p.m.

"Diversity in Health Care"

**Margaret Knight, assistant professor,
UMass Lowell Dept. of Nursing**

April 25, 12 noon-1:30 p.m.

**"Transforming Learning with Technology:
Reality and Controversy"**

**Regina Panasuk, professor, UMass Lowell
Graduate School of Education**

*The series is co-sponsored by the Moses
Greeley Parker Lectures, Middlesex
Community College, Prof. Bill Mass and
the UMass Lowell Center for Arts and
Ideas. Free and open to the public, this
program begins promptly at noon and
includes a light buffet lunch. Reservations
required (limited to 100 persons).
To reserve a seat, contact Paul Marion
at paul_marion@uml.edu.*



**Leymah Roberta Gbowee,
Peace Activist**

**UMass Lowell Greeley Scholar for Peace
Studies—"Days without Violence"
Featured Speaker**

April 4, 12 12:30 p.m.

O'Leary Library, Room 222

61 Wilder St., UMass Lowell South Campus

Leymah Roberta Gbowee is an African peace activist who organized a peace movement that helped end the Second Liberian Civil War in 2003. As a social worker, she organized the Women of Liberia Mass Action for Peace, bringing together Christian and Muslim women to pray and sing for peace and eventually forcing national leaders to create a peace process. She is now the executive director of the Women's Peace and Security Network Africa, based in Accra, Ghana. In 2007, the Women's Leadership Board at Harvard University's JFK School of Government honored her with the Blue Ribbon Peace Award, and in 2009, she and the women of Liberia were awarded the Profiles in Courage Award by the Kennedy Library Foundation. She is the central character of the award-winning documentary "Pray the Devil Back to Hell." The Greeley Scholar is a program of the UMass Lowell Peace and Conflict Studies Institute in collaboration with the Greeley Scholar for Peace Studies Advisory Committee. For details, contact paul_marion@uml.edu

Author Mary Catherine Bateson

**13th Annual Gathering at the Well Forum
April 7, 8:30 a.m.-12:30 p.m.
Alumni Hall**

The UMass Lowell Center for Women and Work's annual "Gathering at the Well" Forum's focus this year is on women as makers. Women make communities, workplaces, families, lives and livelihoods, bringing their creativity to bear in every environment. The internationally respected writer Mary Catherine Bateson will be the keynote speaker, connecting women's making in the Merrimack Valley region to the themes of her celebrated books, "Composing a Life" and "Composing a Further Life." Open to the general public, suggested donation \$25. RSVP to darcie_boyer@uml.edu by March 24 to join for lunch following the event.



Roger W. Cressey, '87

**F. Bradford Morse Distinguished Lecture on
International Relations**

April 7, 7:00 p.m.

**UMass Lowell Inn & Conference Center
50 Warren St.**

Renowned counter-terrorism expert Roger W. Cressey '87 is a former member of the United States National Security Council staff, where he managed the U.S. Government's response to the Millennium terror alert, the USS Cole attack, and the 9/11 attacks. He is a recipient of the State Department's Meritorious and Superior Honor Awards. Roger is an on-air counter-terrorism analyst for NBC News and has been an advisor to President Obama. He is the president of the Good Harbor consulting group, which he founded in 2002. A graduate of UMass Lowell and George Washington University, Roger is on the faculty of Georgetown University. He is presenting the Morse Distinguished Lecture in association with the Bergeron-Denning High School Model UN at UMass Lowell. Co-sponsored by UMass Lowell and Middlesex Community College, the Morse Distinguished Lecture was established in 2006 as a tribute to the late F. Bradford Morse, a Lowell native, member of Congress (1960-72), and director of the United Nations Development Program (1976-86). The lecture will be preceded by a reception to benefit the Morse Endowment that supports the study of international relations. For details, contact alumni_office@uml.edu



GUEST ARTIST LECTURES

The Arts Research Collaborative @ Printer on Prescott and the Student Art Union of the University of Massachusetts Lowell will sponsor a series of lectures by artists from the Boston area. The series is made possible by a grant from the Lowell Cultural Council. There will also be a small exhibition of each artist's work at the Arts Research Collaborative the month of each lecture. Visit the Arts and Ideas website for details. Lectures are free and open to the public.

Faculty Research Series

First Wednesday of each month

February 2-April 6, 3:30-5:00 p.m.

Location to be announced

Refreshments will be provided. For details, contact the series coordinator, Asst. Prof. Bridget Marshall of the UMass Lowell English Dept. at Bridget_Marshall@uml.edu.

**Community Engagement Showcase:
Celebrate, Reflect, Reach Out**

March 24, 3:00-7:00 p.m.

UMass Lowell Inn & Conference Center

We will highlight student projects, showcase how engagement has changed students' lives and enhanced their academic experience, and display the broader impact on individuals and organizations served by students in the community. The event will include a poster session, speakers/panels, and social time to meet students, faculty and organizational partners. This event is free and open to the public. For details, contact Robin Toof, Center for Family, Work and Community, robin_toof@uml.edu.

**The Sixteenth Annual Colloquium on
Education Research and Practice**

**Barbara Reys, Co-Director of the Center
for the Study of Mathematics Curriculum,
University of Missouri**

April 28

Keynote, 4:00-5:30 p.m.

**Reception and Registration, 3:00-4:00 p.m.
The UMass Lowell Inn & Conference Center,
50 Warren Street**

"Improving Mathematics Learning for All Students: Challenges and Opportunities," Dr. Reys will address the ten most pressing challenges faced by today's educational community, the implementation of the common core standards for mathematics, the importance of teacher leadership, and new technologies to support student learning in mathematics. This event is free and open to the public. For details, contact regina_panasuk@uml.edu.



FESTIVALS, FAIRS & COMMUNITY EVENTS



Winterfest

Feb. 4-5

Downtown Lowell

Families from around New England can celebrate the wonders of winter at Lowell's 11th Annual Winterfest Celebration. Festivities include live entertainment, arts & crafts, kids activities, ice skating and the crowd favorite—the National Human Dogsled Championship. For details, visit www.cultureiscool.org. UMass Lowell is a Winterfest sponsor.



BeatleJuice

March 31, 7:00-10:00 p.m.
Lowell Memorial Auditorium
50 E. Merrimack St.

Tickets: \$25. Tickets are available at the Lowell Memorial Auditorium Box Office.

Middlesex Community College presents New England's popular Beatles cover band in concert. For details, contact Middlesex Community College at 978 656-3106.

BEATLE
Juice

Lowell 175 Events

April 2011 through March 2012

April 2011 marks the 175th anniversary of Lowell's incorporation as a city. A twelve-month celebration is planned. Visit www.cultureiscool.org for the complete schedule of events.

Riverfest: Roll With It!

June 11

The Concord River Greenway

Next to the UMass Lowell Inn & Conference Center

A celebration of art and sustainability on the Concord River Greenway. Join us for a parade of wheeled objects, live music, recycled public art and more! For details, visit www.cultureiscool.org.

African Festival

June 18

Sampas Pavilion, Pawtucket Boulevard, Low

For details, visit www.africanfestivallowell.org

Lowell Summer Music Series

June 24-Sept. 10

Boarding House Park, Downtown Lowell

The Lowell Summer Music Series brings great music to Lowell at reasonable prices from June to September. For details, visit www.lowellsummermusic.org. UMass Lowell is a Series sponsor.



2011 Lowell Folk Festival

July 29-31

Downtown Lowell

The annual Lowell Folk Festival offers audiences the chance to travel around the world while in the historic district of downtown Lowell. Extraordinary musicians perform a wide variety of traditional music from across the nation and around the globe. For details, visit www.lowellfolkfestival.org. UMass Lowell is a Festival sponsor.

Southeast Asian Water Festival

Aug. 20

Pawtucket Boulevard, Lowell

For details, visit www.lowellwaterfestival.org

Your support will help us present more of these programs.

CENTER FOR ARTS AND IDEAS



As you can tell from this fourth issue of “Arts & Ideas,” the Center continues to grow and evolve in ways that are enriching the cultural and intellectual life of the University.

This past fall, the Center played a coordinating role on campus and downtown in producing the expanded Jack Kerouac Literary Festival. With the Cultural Organization of Lowell, Lowell Celebrates Kerouac, Inc., and other partners, the Center helped produce a four-day festival featuring Russell Banks, Dennis McNally, Anita Shreve, Alan Lightman, and many more writers that drew 3,000 people to 20-plus events. From our faculty, Andre Dubus III, Sandra Lim, David Daniel, Maggie Dietz, and Steve Edington read and spoke on stage. Later in the fall, acclaimed children’s book writer and illustrator David Macaulay spoke to a packed auditorium in O’Leary Library and two economists (Eric Rosengren of the Boston Federal Reserve Bank and Dean Baker of the Center for Economic and Policy Research) drew hundreds of people to Lunchtime Lectures at the UMass Lowell Inn & Conference Center. In November, the Center co-presented a concert of Greek folk music in partnership with Lowell’s Hellenic Culture and Heritage Society and the UML Hellenic Studies Center.

This spring we are launching Lowell Creates!, a new multi-arts festival on campus and in the city. April will be arts month, with more than 20 events across the spectrum of creative work. The back page of “Arts & Ideas” has a list of most of the events, but not all because the menu is expected to grow by the month. We see this as a showcase for creativity at UMass Lowell and throughout the downtown arts and culture district. We will need great audiences to make the arts even greater, so please mark your schedules to attend as many events as possible.

Looking ahead to 2011-2012, we hope to get the Center’s artist-in-residence program underway. The goal is to bring outstanding musicians, visual artists, writers, filmmakers, and others to campus for short-term residencies that will include campus and community events, teaching, and consulting with faculty.

Please note the donation coupon on the bottom of this page. Your gift will help us produce and present the best in cultural programs.

Jehanne-Marie Gavarini and Paul Marion
Co-Directors, UMass Lowell Center for Arts and Ideas

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For more information about the Center, contact its Co-Directors at jehannemarie_gavarini@uml.edu or paul_marion@uml.edu or call (978) 934-3107.

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Cultural Affairs

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Cultural Affairs

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To receive a copy of “Arts & Ideas” by mail or to submit
information for the Spring 2011 issue, send your address
and/or event information to artsandideas@uml.edu.
The deadline for the Fall 2011 issue is May 26, 2011.

DONATION FORM

The Center for Arts and Ideas

Help us sustain and enhance UMass Lowell’s lively arts and ideas programming.
Your contribution will help support art exhibits, concerts, lectures, plays and more.

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ATHLETICS



UMass Lowell River Hawks

Check out the men's and women's spring sports schedules and catch the River Hawk spirit at www.goriverhawks.com.



ALUMNI ACTIVITIES



ALUMNI EVENTS

There are a number of alumni events each year. This January, embrace that River Hawk spirit and attend Annual Alumni Night on January 29 as the UMass Lowell River Hawks take on the Boston College Eagles. Be sure to contact the Alumni Relations office for additional events.

Feb. 11, 5:30 p.m., Young Alumni Night, River Hawks vs. Northeastern, Tsongas Center

March 30, 5:30 p.m., Management Student-Alumni Networking Night, Alumni Hall

April 7, Morse Lecture & Dinner with Roger Cressey '87, UMass Lowell Inn & Conference Center

April 8, Smith Hall Reunion and Time Capsule Opening, Inn & Conference Center

May 27, Commencement Eve Celebration, Inn & Conference Center

May 27-29, 40th and 50th Class Reunions, Inn & Conference Center

May 28, Commencement, Class of 2011, Tsongas Center at UMass Lowell

For more information, contact alumni_office@uml.edu



Time Capsule Event



Your support will help us present more of these programs.

SPRING 2011 CALENDAR

ARTS&IDEAS

A Selected Listing

Lowell Creates!

Celebrate the Arts at UMass Lowell & Downtown

The UMass Lowell Center for Arts and Ideas in collaboration with community partners will launch the first annual Lowell Creates! multi-arts festival in April. Following is a selected list of events available at press time; the menu of activities will grow. Please consult the complete listing inside for all details on the programs below. Check www.uml.edu/artsandideas for calendar updates. Most events are free and open to the public, but certain events require tickets.

March 31 BeatleJuice, Middlesex Community College, Lowell Memorial Auditorium

March 31, April 1, 2, 3, 8, 9, 10 “Rent,” Off-Broadway Players, Comley-Lane Theatre

April 3 & 4 Poetry Readings by Tom Sexton, Downtown & O’Leary Library

April 4-28 “Across Sections: A Cross Section,” Art Dept. Faculty, University & Dugan galleries

April 7 – 13 Author Mary Catherine Bateson, Gathering at the Well Forum, Alumni Hall

April 7 “An Evening of Opera Scenes and Art Songs,” Durgin Concert Hall

April 7 Music Dept.’s Thursday Recital Hour, Durgin Concert Hall

April 13 Poetry Reading by Marilyn Chin, O’Leary Library

April 14 Czech Traditional Dance & Music, Durgin Concert Hall

April 20 University Orchestra, “Popular & Rarely Played Classics,” Durgin Concert Hall

April 21 Thursday Recital Hour, Durgin Concert Hall

April 21 Jazz Rock Big Band, Durgin Concert Hall

April 21-May 15, “A Picasso,” Merrimack Repertory Theatre

April 25 Mixed Chamber Concert, Fisher Recital Hall

April 26 Bailando!, Choral Concert, Durgin Concert Hall

April 26 Reading by Kay Ryan, U.S. Poet Laureate, O’Leary Library

April 27 Concert Band in Concert, Durgin Concert Hall

April 28-30 4th Annual Lowell Film Festival, Downtown Lowell

April 28 Poetry Reading by Michael Casey ’68 and Nicholas Samaras, O’Leary Library

April 28 Author Linda Greenlaw, Pollard Memorial Library

April 30 Dancing in Concert, Where East Meets West, Eliot Church

